



MGMU
metta
YOUTH FESTIVAL

**AIU's 39th Inter-University Central Zone Youth Festival
2025-26 (UNIFEST)**

Date: 25th to 29th November, 2025

HOSTED BY
MGM UNIVERSITY CHHATRAPATI SAMBHAJINAGAR
UNDER THE AEGIS OF
ASSOCIATION OF INDIAN UNIVERSITIES (AIU), NEW DELHI



AIU's 39th Inter-University Central Zone Youth Festival 2025-26 (UNIFEST)

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About AIU's 39th Inter-University Central Zone Youth Festival 2025-26 (UNIFEST)



In Buddhist philosophy, Metta (Pāli; Sanskrit: Maitrī) signifies loving-kindness, benevolence, and goodwill toward all beings. It is one of the Four Sublime States (Brahmavihāras), along with Karunā (compassion), Mudita (sympathetic joy), and Upekkhā (equanimity).

This five-day cultural celebration will feature vibrant competitions and performances in theatre, music, dance, literature, and fine arts, offering a platform for young artists to express themselves and exchange ideas through the universal language of creativity. The event aims to nurture artistic excellence, cultural understanding, and emotional intelligence among students, aligning with MGM University's vision of blending art, culture, and technology in education.

The festival will also promote the values of teamwork, friendship, and harmony — resonating deeply with the essence of “Metta,” a Buddhist concept of loving-kindness and goodwill toward all beings. By embodying this spirit of compassion and unity, the AIU's 39th Inter-University Central Zone Youth Festival 2025-26 (UNIFEST) at MGM University aspires to inspire youth to see art not merely as performance, but as a pathway toward peace, empathy, and collective growth.





MGM University

Empowering Generations, Empowering Nations!





MGM UNIVERSITY

CHHATRAPATI SAMBAJINAGAR

In a gentle way, you can shake the world." With this philosophy and ideology of Mahatma Gandhi, MGM established an educational trust in 1982 under the guidance of former Education Minister Shri Kamalkishore Kadam and a group of founder members who are hard-core academicians and visionaries. The Trust established its pioneering institute in the historical city of Chh. Sambajinagar, home to the heritage sites of Ajanta & Ellora but lacking in premiere educational institutes. For more than four decades, Mahatma Gandhi Mission has blazed a trail of academic excellence and state-of-the-art health care services. A strong dynamic institution that keeps pace with the demands of the modern world, prominent locations and excellent education facilities makes MGM worthwhile and an exciting choice for education. This institution is devoted to extensively impart education and enable the students to stand on their own, strongly believing that "Literary education is of no value if it is not able to build up a sound character."

With the vision for imparting quality education MGM initiated a chain of institutes with a spectrum ranging from primary schools to post graduate degrees. MGM has been instrumental in promoting Classical Dance & Music, Art, Culture, Heritage and creativity for art seekers. The Trust has also paid heed to the aspect of physical fitness by converting a vast expanse of land into an ultra-modern facility catering to a multitude of sports. MGM's lush green and serene campus is conducive to create a peaceful learning atmosphere.

It has acquired the reputation of being one of the premiere educational & health services charitable trust in India. In all, during this journey Mahatma Gandhi Mission has established its mark over 6 campuses having over 70 colleges, Institutions and Centers of Engineering, Architecture, Medical, Nursing, Management, Computer Science, IT, Biotechnology, Science, Commerce, Fine Arts, Ceramic and Pottery, Performing Arts, Fashion Design, Mass Communication & Journalism, Film Arts and Photography. It has established many incubation centers for students, MGM Khadi is one of the best production and research centre for khadi and Paithani saree.

The MGM Trust continues its journey of imparting value based services and creating global technocrats with its self - financed private "MGM University" launched at Chh. Sambajinagar, Maharashtra with the approval of Government of Maharashtra and passing of MGM University Act 2019 by Maharashtra Legislative Assembly and Legislative Council.





Association of Indian Universities (AIU), New Delhi

The Association of Indian Universities is an Apex Advisory Body on Higher Education mandated by the Ministry of Education to determine the equivalence of foreign from member Universities and its about 45,000 affiliated colleges participate. These festivals play a significant role in degrees and conduct Youth Affairs & Sports Activities in the Higher Education Sector in India. At present, AIU has about 1111 member Universities (Central, Institutes of National Importance, State, and Private Universities), including 18 overseas Universities, and is serving the Higher Education Sector for the last 100 years. Many national luminaries have served this organization in different capacities, and the most prominent examples are Dr. S. Radhakrishnan, Dr. Zakir Hussain, and Dr. Syama Prasad Mukherjee, who have served as Presidents of AIU. The organization has worked as an intellectual resource of the country and has contributed to the policy processes of the government and its agencies. AIU has been annually organizing the Inter University Youth Festivals (UNIFESTS) since 1985 at the Zonal and National levels, where a large number of youth artistes promoting in our youth a pride in Indian culture and an awareness of youth identity. AIU is the only nodal agency in the entire country for organizing the Inter University Youth Programs for about 40 million youth students of the Higher Education Sector in India. Also, this is the only establishment where the above-cited youth programs can be conceptualized and implemented for the students at the Zonal, National as well as International levels. In continuation of our endeavours and in addition to the above-mentioned youth festivals, the AIU has launched the organization of the Asian University Youth Festival (AUFEST), International Youth Festival, National Women Student Parliament, National Moot Court Competition and National Qawwali Competition, etc. From the last session, AIU has earmarked the entire country into eight zones for the smooth conduct of Youth Affairs Programs.



Prof. Vinay Kumar Pathak
President, AIU
Vice Chancellor,
CSJM University, Kanpur (UP)

MESSAGE FROM THE PRESIDENT, AIU

Greetings from AIU!

AIU's Inter University Youth Festivals (UNIFESTs) serve as a vibrant platform for the expression of creativity, talent and innovation among our young minds. It is a time when the energy and enthusiasm of the youth take center stage, showcasing the incredible potential that resides within each one of you. This festival is not merely an event; it is a testament to the vitality and dynamism that characterize our young student's community. AIU has been annually organizing the Inter-University Youth Festivals (UNIFEST's) at the zonal and national levels, where a large number of youth artists from member universities and affiliated colleges participate.

It provides an opportunity to celebrate Bharat's rich cultural diversity, fostering a sense of unity and understanding among students from various backgrounds. The festival offers a stage for the artists to showcase their creative skills, encouraging a culture of appreciation and support for one another's unique abilities.

This year, the AIU's 39th Inter-University Central Zone Youth Festival is being hosted by the MGM University, Sambhajinagar, Maharashtra. I encourage all the participants to actively participate in the Youth Festival. Embrace the spirit of collaboration, support fellow students, and take pride in being part of AIU's Youth Affairs community that values creativity, diversity and growth.

I send herewith my congratulations to the Vice Chancellor, and best wishes to the organizing team, volunteers of the host University and participants from the Central Zone member universities.

I wish you all a joyous and successful Youth Festival Experience!

Prof. Vinay Kumar Pathak



Dr. (Mrs.) Pankaj Mittal
Secretary General, AIU
Former Vice Chancellor,
BPS Women University, Haryana

MESSAGE FROM THE SECRETARY GENERAL, AIU

It gives me immense pleasure to extend my warm greetings and congratulations to MGM university, Sambhajinagar, Maharashtra for hosting AIU's 39th Inter-University Central Zone Youth Festival (UNIFEST) from 25th to 29th November 2025. AIU believes that supporting and promoting the development of students are one of the foremost priorities, across all sectors and stakeholders for 'Vikshit Bharat 2047'. This significant event not only celebrates the vibrant talent of our youth but also promotes cultural unity and creative expression.

Hosting such a grand festival is a testament to the University's commitment to nurturing young minds and providing them with a platform to showcase their abilities in diverse fields such as music, dance, drama, fine arts and literature. Your efforts to bring together students from universities across the region will undoubtedly foster an environment of learning, collaborations and cultural exchange, contributing to the holistic development of youth. It is a moment of pride and honour for the entire academic and cultural community of AIU.

Wishing you great success in organizing this event and best wishes to the Vice Chancellor organizing team and volunteers of the host University and all the participants.

May the festival be filled with joy, creativity, and unforgettable memories.

A handwritten signature in blue ink, which appears to read 'Dr. (Mrs.) Pankaj Mittal'.

Dr. (Mrs.) Pankaj Mittal



Dr. Mamta Rani Agarwal

Additional Secretary, AIU

(Formerly Adviser-I, AICTE

Joint Secretary UGC)

(Formerly Director, Education, Delhi)

MESSAGE FROM THE ADDITIONAL SECRETARY, AIU

Please join us for the AIU's 39th Inter-University Central Zone Youth Festival (UNIFEST) hosted by MGM University, Sambhajinagar, Maharashtra from 25th to 29th November, 2025. This celebration of youth creativity and leadership is more than just a festival; it's a transformative experience designed to foster holistic development and cultivate the leaders of tomorrow.

At AIU's UNIFEST, we are committed to nurturing personality traits, promoting active citizenship, and instilling essential human and cultural values. This dynamic platform offers young minds an opportunity for meaningful interaction, encouraging them to explore their artistic, literary, and cultural talents while deepening their appreciation for Bharat's rich cultural heritage.

Through engaging activities and competitions, participants will develop essential skills like collaboration, empathy, and leadership. Together, we will promote a spirit of unity, fraternity, and peace, preparing our youth to navigate an increasingly complex world. As we gather in the beautiful setting of Sambhajinagar, let us celebrate not just talent but the vibrant diversity that unites us. I extend my heartfelt wishes to all participants, the host university and the organizing team. May this festival inspire each one of you to contribute positively to society and carry forward the legacy of our rich cultural tapestry. Let's embark on this incredible journey together, shaping a brighter future for our students.

May the festival be a radiant celebration of joy, a canvas of boundless creativity, and a keepsake of unforgettable moments!

Dr. Mamta Rani Agarwal



Shri. Ankushrao Kadam
Chancellor, MG MU
(Secretary, Mahatma Gandhi Mission)

MESSAGE FROM THE CHANCELLOR, MG MU

I am delighted to welcome the vibrant gathering of participants, mentors, and organizers joining us at MG MU, Chatrapati Sambhajinagar, for the AIU's 39th Inter-University Central Zone Youth Festival 2025-26 (UNIFEST).

This festival is not merely a celebration of youthful energy and creativity, it is a confluence of ideas, cultures, and expressions that reflect the spirit of India's vibrant diversity. It offers a platform for young minds to discover themselves, to express their talent, and to build lasting bonds of friendship and understanding.

At MG MU, we are guided by the timeless wisdom of our motto:

“अत्ताही अत्तनो नाथो
अत्ताही अत्तनो गति ”

Buddha's words remind us that self-awareness and mindful action in the present determine the quality of our life and the direction of our journey. What we truly possess is the present moment. In this moment lies the power to shape our destiny. Whatever thoughts we nurture and actions we perform, positive or negative, become the seeds of our future. Thus, we ourselves are the creators of our own path and the guardians of our own destiny.

I am confident that this Youth Festival will inspire every participant to look within, recognize their unique potential, and step forward with confidence to contribute meaningfully to society. Let this event be a celebration of art, intellect, and the power of youth to envision a brighter tomorrow.

My best wishes to all participants and organizers for a successful and memorable UNIFEST.

Shri. Ankushrao Kadam



Prof. Dr. Vilas Sapkal
Vice Chancellor,
MG MU

MESSAGE FROM THE VICE CHANCELLOR, MG MU

It gives me immense pleasure to extend a warm welcome to all the participants, delegates, and officials attending the AIU's 39th Inter-University Central Zone Youth Festival 2025-26 (UNIFEST), hosted by MG MU, Chhatrapati Sambhajinagar, Maharashtra from 25th to 29th November, 2025.

Youth festivals are a celebration of creativity, culture, and fellowship. They provide a vibrant platform for young minds to express their talents, exchange ideas, and build permanent/stable friendships that exceed edges. In an era where innovation and collaboration define progress, such events nurture leadership, confidence, and a spirit of national unity among students. The finest young talents from across universities, each voice, each rhythm, each expression weaving together the beautiful embroidery of India's diversity and unity. UNIFEST is not merely a competition; it is a festival of dreams, creativity, and youthful energy that reflects the limitless potential of our nation's youth.

At MG MU, we believe education goes far beyond classrooms—it is about discovering oneself, expressing freely, and contributing meaningfully to society. Through this festival, we aim to inspire participants to think boldly, perform passionately, and build bridges of friendship that last a lifetime.

May these five days resonate with music, art, innovation, and joy. May every participant leave with renewed confidence, cherished memories, and the spark to make a difference in the world.

Let us together celebrate the spirit of youth—vibrant, visionary, and victorious.

A handwritten signature in blue ink that reads "Vilas Sapkal".

Prof. Dr. Vilas Sapkal

AIU's 39th Inter-University Central Zone Youth Festival 2025-26 (UNIFEST)



MGM University, Chhatrapati Sambhajinagar is thrilled to host the AIU's 39th Inter-University Central Zone Youth Festival 2025-26 (UNIFEST), from November 25th to 29th, 2025. Organized annually by the Association of Indian Universities (AIU) since 1985, the Inter-University Youth Festivals (UNIFESTS) bring together talented youth artists from member universities and approximately 45,000 affiliated colleges nationwide. These festivals have long been a platform for celebrating India's rich cultural heritage while fostering a sense of unity and pride among young participants.

MGMU UNIFESTS 2025 promises to be an unforgettable celebration, welcoming youth from across the Central zone to showcase their unique cultural expressions through dance, music, theatre, fine arts, and literary events. This year, MGM University, Chhatrapati Sambhajinagar is honoured to be the host, offering participants an opportunity to experience the vibrant cultural diversity of the Central zone and connect with like-minded peers who share a passion for the arts.

MGM University, Chhatrapati Sambhajinagar welcomes all participants, faculty, and visitors to 'MGMU UNIFESTS' 2025. Join us in celebrating the boundless creativity and enthusiasm of Indian youth's, as we come together to share and honour our rich cultural heritage.

Ethos of MGMU UNIFESTS: The theme of MGMU UNIFEST, "Celebrating Waves of Youthful Energy with Cultural Expressions," beautifully encapsulates the vibrant essence of India's youth. At its core, this theme embodies the spirit of unity in diversity, echoing the importance of cultural heritage and the profound connections that transcend linguistic, regional, and traditional boundaries.

Youth are the bearers of our collective future, and through cultural expression, they showcase their creativity, passion, and resilience. MGMU UNIFESTS's ethos lies in celebrating this dynamic energy, which not only resonates within their communities but also fosters a shared understanding and appreciation among participants from diverse backgrounds. The festival invites young artists to explore and share their unique identities while learning from the traditions of others, creating a mosaic of cultures that enhances mutual respect and fosters friendships across borders.

MGMU UNIFESTS, thus, is more than a festival; it is a celebration of youthful exuberance and a homage to the timeless traditions that continue to inspire and unify us.

INVITATION FROM REGISTRAR, MGMU

To,

Vice Chancellors / Registrars, All Member Universities Central Zone

Dear Sir/Madam,

I am pleased to extend an invitation to your esteemed Institution to participate in the AIU's 39th Inter-University Central Zone Youth Festival 2025-26 (UNIFEST "MGMU METTA 2025", coinciding with the centennial celebration of AIU. This prestigious event is organized by the Association of Indian Universities (AIU) and will be hosted by MGM University, Chhatrapati Sambhajinagar (MGMU).

The festival will be held from 25th to 29th Nov 2025, featuring a wide array of competitions in music, dance, literature, fine arts, and theatre. Participants will have the opportunity to showcase their talents in both folk and classical categories.

MGMU is renowned for its vibrant campus environment that fosters creativity and innovation. With state-of-the-art facilities and a diverse student body from across the nation, the university offers a unique atmosphere conducive to learning and artistic expression. The festival will not only serve as a platform for showcasing talent but also as an opportunity for students to engage with peers from different institutions, fostering camaraderie and cultural exchange.

We eagerly look forward to your Institution's participation, helping to make this festival a grand success.

Please feel free to reach out if you need any further information or clarification.



Dr. Ashish Gadekar
Registrar,
AIU's 39th Inter-University Central Zone Youth Festival, UNIFEST – "MGMU METTA 2025"
MGM University, Chhatrapati Sambhajinagar

INVITATION FROM ORGANIZING SECRETARY, MGMU METTA 2025

To,

The Registrar/Dean/Director – Students’ Welfare or Student Affairs/ Student Welfare Officer/Cultural Coordinator, All Member Universities of the Association of Indian Universities (AIU), Central Zone, India.

Subject: Invitation to Participate in AIU's 39th Inter-University Central Zone Youth Festival 2025-26 (UNIFEST)

Dear Sir/Madam,

Greetings from MGM University, Chhatrapati Sambhajinagar!

We are pleased to inform you that the Association of Indian Universities (AIU), Chh. Sambhajinagar, has entrusted MGM University with the honour of hosting the AIU's 39th Inter-University Central Zone Youth Festival 2025-26 (UNIFEST) – “MGMU METTA 2025”, scheduled to be held from 25th to 29th November 2025.

In this regard, we cordially invite your esteemed University to participate in the various events of the festival, which will be conducted in accordance with the rules and regulations prescribed by AIU.

A detailed brochure containing comprehensive information about the host University, participation guidelines, venue, eligibility criteria, registration procedure, accommodation, and event-specific rules is enclosed herewith. All relevant details, updates, and official announcements will also be available on our website: www.mgmu.ac.in

The festival will commence on 25th Nov 2025, and the Valedictory Ceremony will be held on 29th Nov 2025.

Please note that the entire registration process for the AIU's 39th Inter-University Central Zone Youth Festival 2025-26 (UNIFEST – “MGMU METTA 2025” will be conducted online through the respective AIU login credentials on the portal <https://university.aiu.ac.in/UniversityYouthAffair/> UniversityLogin which has been provided to each member university of AIU. A separate user manual will be notified by AIU on their official website for the ease and guidance of users

With warm regards,



Dr. Shivdarshan Kadam
Organizing Secretary
The MGM University
Chhatrapati Sambhajinagar

REGISTRATION DETAILS:

- A registration fee of **Rs. 3,500/- per individual** will be charged from each **participant, accompanist, team manager, and DSW/Nominee** of every participating university.
- In addition, a **refundable caution deposit of Rs. 5,000/-** must be submitted at the time of reporting to the campus as a security deposit for participation in the festival.
- All payments must be made through **RTGS / NEFT / IMPS** to the account details mentioned below.

Account Details:

- **Bank Name: IDBI Bank**
- **Account Name: MGM University**
- **Account No.: 0076102000053853**
- **IFSC Code: IBKL0000076**

We look forward to your university's enthusiastic participation and support in making "MGMU METTA 2025" a grand celebration of youthful creativity, talent, and cultural harmony.

With warm regards,



Dr. Shivedarshan Kadam,
Organizing Secretary,
MGMU Metta – AIU's 39th Inter-University Central Zone Youth Festival 2025-26 (UNIFEST)

Contact No.: 9823745745 | Email ID: hodfilmarts@mamu.ac.in

ORGANIZING COMMITTEE

Chief Patron

Shri. Ankushrao Kadam

Chancellor, MG MU

Patron

Dr. Vilas Sapkal

Vice-Chancellor, MG MU

Cultural Coordinator

Dr. Ashish Gadekar

Registrar, MG MU

Coordinator

Dr. Parmindar Kaur

Dy-Registrar, MG MU

Organising Secretary

Dr. Shividarshan Kadam

HoD, School of Film Arts, MG MU

Joint Secretary

Dr. Rekha Shelke

Dean,

Humanities & Social Sciences,
MG MU

Joint Secretary

Dr. Ranit Kishore

Dean,

Management & Commerce,
MG MU

Joint Secretary

Dr. Kapilesh Mangal

Director,

Inst. of Hotel Mgmt.,
MG MU

Member- Dr. H. H. Shinde, Dean, Engineering & Tech., MG MU

Member- Dr. John Chelladurai, Dean, Interdisciplinary, MG MU

Member- Dr. Prapti Deshmukh , Dean, Basic & Applied Sciences, MG MU

Member- Guru Parvati Datta, Dean, Performing Arts, MG MU

Member- Ms. Shubha Mahajan, Dean, Design

Registration Guidelines

The entire registration process for the AIU's 39th Inter-University Youth Festival 2025–26 will be conducted online through the AIU portal <https://university.aiu.ac.in/UniversityYouthAffair/universityLogin> , using the AIU login credentials provided to each member university.

Steps for Online Registration

1. Filling of Provisional Registration

Enter the basic information of the first point of contact and submit provisional registration.

2. Filling Details of Dean/Director – Student Welfare (or equivalent)

Enter the basic information of the concerned official.

3. Filling of Contingent Summary

Provide the total number of DSWs, Team Managers, Student Participants, Student Accompanists, and Professional Accompanists, along with gender specifications.

4. Filling of Team Manager Details

Enter the basic details of each Team Manager.

5. Filling of Student Participant Details

Enter the basic details of each Student Participant.

6. Filling of Student Accompanist Details

Enter the basic details of each Student Accompanist.

7. Filling of Professional Accompanist Details

Enter the basic details of each Professional Accompanist.

8. Filling of Travel Plan

Provide the travel details of the entire contingent.

9. Filling of Event-wise Participation Details

Fill in the details of participants for each event (for example, participants in Group Song – Indian, along with Student and Professional Accompanists).

10. View Provisional Annexures

View Provisional Annexures to see if all data has been filled correctly.

11. Filling of Payment Details

a. Payment of Contingent Fee

Make the payment to the Host University Account as mentioned in the festival brochure and upload the proof of payment.

b. Filling Details of AIU Annual Subscription Fee

Provide information regarding the annual subscription payment made to AIU.

12. Submission at the Host University

13. Print / Download of Annexures

Once the final submission is done, PRINT FINAL ANNEXURE will be activated with the following Annexures:

a. Annexure I: Team Registration Form

b. Annexure II: Team Details

c. Annexure III: Event List

d. Annexure IV: List of Event-Wise Participation (previously known as Annexure V)

AIU'S 39TH INTER-UNIVERSITY YOUTH FESTIVAL 2025-26 (UNIFEST)
EVENTS AT A GLANCE

Sr. No.	Items	Max. Participants (P)	Max. Accompanists (A)	Max. Total (P+A)	Min. Time (Minutes)	Max. Time (Minutes)
MUSIC EVENTS						
1	Classical Vocal Solo (Hindustani/Karnatak)	1	3	4	8	10
2	Classical Instrumental Solo (Percussion)	1	3	4	8	10
3	Classical Instrumental Solo (Non-Percussion)	1	3	4	8	10
4	Light Vocal (Indian)*	1	3	4	4	6
5	Western Vocal (Solo)*	1	3	4	4	6
6	Group Song (Indian)	6	5	11	8	10
7	Group Song (Western)	6	5	11	8	10
8	Folk Orchestra	9	3	12	8	10
9	Western Instrumental (Solo)	1	3	4	6	8
DANCE EVENTS						
10	Folk/Tribal Dance	10	5	15	8	10
11	Classical Dance	1	5	6	8	10
12	Creative Choreography	12	3	15	8	10
LITERARY EVENTS						
13	General Quiz	3	-	3	-	-
14	Vagmita (Hindi Elocution)*	1	-	1	4	5
15	Elocution (English)*	1	-	1	4	5
16	Debate (English)*	2	-	2	4	5
17	Vaad Viwaad (Hindi)*	2	-	2	4	5

AIU'S 39TH INTER-UNIVERSITY YOUTH FESTIVAL 2025-26 (UNIFEST)

EVENTS AT A GLANCE

Sr. No.	Items	Max. Participants (P)	Max. Accompanists (A)	Max. Total (P+A)	Min. Time (Minutes)	Max. Time (Minutes)
THEATRE EVENTS						
18	One Act Play	9	5	14	25	30
19	Skits	6	3	9	8	10
20	Mime	6	2	8	4	5
21	Mimicry*	1	-	1	4	5
FINE ARTS EVENTS						
22	On the Spot Painting	1	-	1	120	150
23	Collage	1	-	1	120	150
24	Poster Making	1	-	1	120	150
25	Clay Modelling	1	-	1	120	150
26	Cartooning	1	-	1	120	150
27	Rangoli	1	-	1	120	150
CULTURAL PROCESSION						
28	Cultural Procession	Details available in the rules & regulations				

Please Note:

- Seven Events which have been Star Marked (*) above shall get 15 seconds Grace Time after the completion of the Maximum Time Limit. However for all other Events The Grace Time Limit shall be 30 Seconds. The performance time of all events will be the same at both Zonal and National Youth Festival.
- Point system for calculation of overall trophy & category trophies

Event Type	Points System	First Position	Second Position	Third Position
Group	9-7-5	9	7	5
Solo	5-3-1	5	3	1

RULES AND REGULATIONS

MUSIC

a. Classical Vocal Solo (Hindustani/ Karnatak)

1. Only one entry per university is allowed.
2. The duration of the performance shall be between **8 to 10 minutes**.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
4. A maximum of **three accompanists** is permitted.
5. Accompaniment must be live; recorded music is not permitted.
6. The item can be presented in either the Hindustani or Carnatic style.
7. Cinema songs are not allowed in this item.
8. Sufficient thought and care must be exercised in the choice of Raga and composition.
9. Judgment will be based on qualities such as Taal, selection of Raga, elaboration of Raga, composition, Alap, Taan, Layakari, and overall impression.

b. Classical Instrumental Solo (Percussion – Tal Vadya)

1. Only one entry per university is allowed.
2. The duration of the performance shall be between **8 to 10 minutes**.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
4. A maximum of **three accompanists** is permitted.
5. Accompaniment must be live; recorded music is not permitted.
6. Participants must bring their own instruments.
7. The item can be presented in either the Hindustani or Carnatic style.
8. Judgment will be based on qualities such as Taal, selection of Raga, composition, Kayada, Rela, Tukda, Layakari, and overall impression.

c. Classical Instrumental Solo (Non-Percussion – Swar Vadya)

1. Only one entry per university is allowed.
2. The duration of the performance shall be between **8 to 10 minutes**.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
4. A maximum of **three accompanists** is permitted.
5. Accompaniment must be live; recorded music is not permitted.
6. Participants must bring their own instruments. Casio is not allowed.
7. Instruments of Western origin that have been adopted into the Indian Raga system are allowed.
8. The item can be presented in either the Hindustani or Carnatic style.
9. Judgment will be based on qualities such as Swara, Taal, selection of Raga, elaboration of Raga, Alap, Taan, Layakari, composition, and overall impression.

d. Light Vocal (Indian)

1. Only one entry per university is allowed.
2. The duration of the performance shall be between **4 to 6 minutes**.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 3 minutes.
4. A maximum of **three accompanists** is permitted.
5. Accompaniment must be live; recorded music is not permitted.
6. Only non-film songs such as Geet, Ghazal, Bhajan, Shabad, and Abhangas may be presented.
7. Judgment will be based on qualities such as Swara, Taal, selection of Raga, selection of song, aesthetics, pronunciation, expression, composition, and overall impression.

e. Western Vocal Solo

1. Only one entry per university is allowed.
2. The duration of the performance shall be between **4 to 6 minutes**.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 3 minutes.
4. A maximum of **three accompanists** is permitted.
5. Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
6. The language of the song must be English.
7. Judgment will be based on qualities such as composition, rhythm, coordination, and overall impression.

f. Group Song (Indian)

1. Only one entry per university is allowed.
2. A group may have up to **six singers**.
3. The duration of the performance shall be between **8 to 10 minutes**.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
5. A maximum of **five accompanists** is permitted.
6. Each team must present two songs: one patriotic song and one folk song.
7. The group songs should be selected from Indian music and may be in any regional language.
8. Film songs are not permitted as group songs.
9. Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
10. Judgment will be based solely on the quality of singing, selection of song, pronunciation, theka, and coordination — not on makeup, costumes, or stage actions.

g. Groups songs (Western)

1. Only one entry per university is allowed.
2. A group may have a maximum of **six singers**.
3. The duration of the performance shall be between **8 to 10 minutes**.
4. A maximum of **five accompanists** is permitted.
5. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
6. Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
7. The group songs must be in the English language.
8. Judgment will be based solely on the quality of singing and not on makeup, costumes, or stage actions of the team.

h. Folk Orchestra

1. Only one entry per university is allowed.
2. The team shall consist of a maximum of **12 performers** (not exceeding 9 participants and 3 accompanists).
3. The duration of the performance shall be between **8 to 10 minutes**.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 10 minutes.
5. A maximum of **three accompanists** is permitted. They must wear attire different from that of the student participants so they can be easily identified. The accompanists must sit or stand separately from the participants and shall not lead the team. Judges will ensure compliance through introductions and other means.
6. Accompaniment must be live; recorded music is not permitted.
7. The team should preferably present folk tunes that are recognized as belonging to the state to which the university belongs.
8. Singing is strictly prohibited.
9. Marking will be solely based on the quality of the music composed. Instruments used should primarily be those traditionally associated with folk music.
10. Any efforts to enhance visual appeal through set design, orchestration, etc. Will not be consideration in evaluation/marketing.
11. Dance during folk orchestra performance is discouraged.

i. Western Instrumental Solo

1. Only one entry per university is allowed.
2. The duration of the performance shall be between **6 to 8 minutes**.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
4. A maximum of **three accompanists** is permitted.
5. Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
6. Each participant shall perform Western music on any percussion or non-percussion instrument.
7. The participant may perform in any one genre/style or fuse various genres/styles of Western music.

DANCE

a. Folk/Tribal Dance

1. Only one entry per university is allowed.
2. A maximum of **10 participants** is allowed per team.
3. The duration of the performance shall be between **8 to 10 minutes**.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 10 minutes.
5. A maximum of **five accompanists** is permitted.
6. Accompaniment must be live; recorded music or audio/CDs are not permitted.
7. The dance may be either a primitive or a folk dance (Indian style) or a tribal dance of India, but not a classical dance.
8. Three copies of a brief note describing the theme (Hindi/English) and the text of the song, if any, must be submitted along with the entry form at the time of registration.
9. The participating team will be responsible for the immediate removal of their sets properties, etc., after the completion of their performance.
10. Judgment will be based on rhythm, formation, expression, costumes, make-up, sets, and overall effect.
11. Marking will be strictly based on the quality of dance. Extra efforts to enhance visual appeal through set design will not be considered for marking.

b. Classical Dance (Indian)

1. Only one entry per university is allowed.
2. The classical dance can be from any of the approved schools of dance, i.e., Kathak, Kathakali, Bharatnatyam, Manipuri, Kuchipudi, Mohiniyattam, Odissi, or Sattriya.
3. The duration of the performance shall be between **8 to 10 minutes**.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
5. A maximum of **five accompanists** is permitted.
6. Accompaniment must be live; recorded music or audio/CDs are not permitted.
7. Judgment will be based on qualities such as Taal, technique, rhythm, Abhinaya (expression), costumes, footwork, and overall impression.
8. Three copies of a brief note describing the dance story, if any, and of the accompanying song with its meaning in Hindi or English must be submitted at the time of registration.

c. Creative Choreography

1. Only one entry per university is allowed.
2. A maximum of **12 participants** is permitted per team.
3. The duration of the performance shall be between **8 to 10 minutes**.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
5. A maximum of **three accompanists** is permitted. Accompanists may assist with props, technical cues, background narration, or effect creation. While they are expected to remain off-stage, they may be momentarily visible while performing these duties; however, they shall not be considered part of the performance. Their role remains purely supportive in nature.
6. The performance must present a clear theme or message through dance, whether utilizing single dance form/style or a fusion of multiple dance forms/styles. The theme should be suitable for public viewing and preferably be youth-centric, nation-centric, or address social issues.
7. Recorded music is allowed. However, participating teams are expected to exercise caution in the selection of songs to ensure that the essence and spirit of the Youth Festival are upheld and not compromised.
8. Three copies of a brief note describing the theme must be submitted along with the entry form at the time of registration.
9. Teams must bring or arrange their own props, if any.
10. Choreography will be judged based on parameters such as theme and message clarity, choreography and creativity, synchronization and coordination, use of stage and props, costumes, and overall impact. Extra efforts to enhance visual appeal through set design will not be considered for marking.

LITERARY EVENTS

a. General Quiz

1. Only one entry per university is allowed.
2. There will be a written preliminary round, and teams will be selected for the final.
3. The finals will be oral and include audio-visual questions.
4. Specific rules regarding the evaluation procedure, time allowed to answer each question, and the types of rounds will be provided before the start of the competition.
5. The Quiz Master's decisions in all respects—including question types, rounds, marking scheme, tie-breaking mechanisms, and any other related matters—shall be final and binding.

b. Elocution (English)

1. Each university will be represented by one speaker.
2. The medium of expression shall be English only.
3. Each speaker must speak for a duration between **4 to 5 minutes**.
4. The subject or topic of the elocution will be announced at the managers' meeting.
5. The performance will be judged in one language.
6. The item shall be prose or poetry, and not a song.
7. Reading from paper or any other source is strictly prohibited.

c. Elocution (Hindi) वाग्मिता

1. Each university will be represented by one speaker.
2. The medium of expression shall be Hindi only.
3. Each speaker must speak for a duration between **4 to 5 minutes**.
4. The subject or topic of the elocution will be announced at the managers' meeting.
5. The performance will be judged in one language.
6. The item shall be prose or poetry, and not a song.
7. Reading from paper or any other source is strictly prohibited.

d. Debate (English)

1. Each university will be represented by two debaters, one will speak FOR, and the other will speak AGAINST the motion.
2. The medium of expression shall be English only.
3. Each debater must speak for a duration between **4 to 5 minutes**.
4. The subject or topic of the elocution will be announced at the managers' meeting.
5. Reading from paper or any other source is strictly prohibited.

e. Debate (Hindi) वाद-व्यवाद

1. Each university will be represented by two debaters, one will speak FOR, and the other will speak AGAINST the motion.
2. The medium of expression shall be Hindi only.
3. The subject or topic of the elocution will be announced at the managers' meeting.
4. Each debater must speak for a duration between **4 to 5 minutes**.
5. Reading from paper or any other source is strictly prohibited.

THEATRE

a. One Act play

1. Only one entry per university is allowed.
2. The duration of the performance shall be between **25 to 30 minutes**.
3. Timing will begin as soon as the signal is given or the team starts giving the introduction, whichever is earlier. Strict adherence to clearing the stage after the performance is required. Up to 15 minutes will be allowed for stage setting and removal of sets and properties after taking charge of the stage.
4. The number of participants **should not exceed nine**.
5. A maximum of **five accompanists** is permitted.
6. Accompanists will either speak from the background or play musical instruments for background music; they shall not appear on the stage.
7. The participating team shall bring their own sets, stage properties, makeup materials, etc. Light and general properties, such as ordinary furniture, may be provided upon prior request.
8. Participants may speak in Hindi, English, or any regional language of India. If a regional language is used, a synopsis of the play with a translation in English or Hindi must be submitted to the competition in-charge on the day of registration.
9. Judgment will primarily be based on the qualities of the play, such as theme, acting, stagecraft, design, and overall impression.

b. Skit

1. Only one entry per university is allowed.
2. A maximum of **six participants** are allowed to participate in this item.
3. The duration of the performance shall be between **8 to 10 minutes**.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
5. A maximum of **three accompanists** is permitted.
6. Use of makeup, drapery, and background music is allowed. However, personal remarks, aspersions, character assassination, etc., are not permitted.
7. The participating team should submit three copies of the synopsis of the skit's theme, along with the language of presentation (Hindi or English), on the day of registration.
8. The item will be judged primarily on qualities such as theme, acting, stagecraft, design, and overall impression.
9. Vulgarity or bitter insinuations in the presentation should be strictly avoided. Only innocent satire or humour is expected.

c. Mime

1. Only one entry per university is allowed.
2. A maximum of **six participants** are allowed to participate in this item.
3. A maximum of **two accompanists** is permitted.
4. The duration of the performance shall be between **4 to 5 minutes**.
5. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 1 minute.
6. Judgment will primarily be based on qualities such as idea, creativity of presentation, use of makeup, music, and general impression.

d. Mimicry

1. Only one entry per university is allowed.
2. The duration of the performance shall be between **4 and 5 minutes**.
3. Participants may mimic sounds of machines, speeches of well-known persons, including film personalities.
4. Marking will be based on skill of imitation, variety of sounds and voices imitated, and overall presentation.
5. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 2 minutes.

FINE ARTS

a. On the Spot Painting

1. Only one entry per university is allowed.
2. The painting will be created on the spot on a theme or subject that will be announced at the start of the competition.
3. Participants will be given a total of **2 hours and 30 minutes** to complete their artwork.
4. The painting must be made on half imperial size drawing paper (22" x 15"). This paper will be provided by the host institute.
5. Participants may use any one media such as Acrylic Colours, Water colours, Poster colours, Pastel colours, Oil colours, etc.
6. Participants must bring their own art supplies, including brushes, colours, palettes, containers, and any other required tools. Only the drawing sheet will be provided by the host institute.
7. Participants are advised to bring their own drawing boards or easel as per their choice.
8. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
9. Paintings will be evaluated on criteria such as Relevance to Theme, Creativity and Originality, Composition and Layout, Colour Harmony and Technique & Overall Aesthetic Appeal

b. Collage

1. Only one entry per university is allowed.
2. The collage will be created on the spot on a theme or subject that will be announced at the start of the competition.
3. The collage must be made on half imperial size drawing paper (22" x 15"). This paper will be provided by the host institute.
4. Participants will be given a maximum of **2 hours and 30 minutes** to complete their collage.
5. Collages must be prepared only using materials from old magazines and newspapers.
6. Participants must bring their own materials, including adhesive (pasting material), old magazines/newspapers, and any other required items.
7. Use of scissors, cutters, blades, or any sharp cutting tools is strictly prohibited. All tearing/cutting must be done by hand.
8. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
9. Collages will be evaluated on criteria such as Relevance to Theme, Creativity and Innovation, Neatness and Craftsmanship, Composition and Layout & Visual Impact and Aesthetic Appeal

c. Poster Making

1. Only one entry per university is allowed.
2. The posters will be created on the spot on a theme or subject that will be announced at the start of the competition.
3. Participants will be given a total of **2 hours and 30 minutes** to complete their artwork.
4. The poster must be made on half imperial size drawing paper (22" x 15"). This paper will be provided by the host institute.
5. Participants may use any one media such as Acrylic Colours, Water colours, Poster colours, Pastel colours, etc.
6. Participants must bring their own art supplies, including brushes, colours, palettes, containers, and any other required tools. Only the drawing sheet will be provided by the host institute.
7. Participants are advised to bring their own drawing boards or easel as per their choice.
8. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
9. Posters will be evaluated on criteria such as Relevance to the Theme, Creativity and Originality, Visual Impact and Presentation, Clarity of Message / Visual Communication & Overall Composition and Neatness.

d. Clay Modelling

1. Only one entry per university is allowed.
2. The clay model must be created on the spot, based on a theme or subject that will be announced at the start of the competition.
3. Participants will have a total of **2 hours and 30 minutes** to complete their artwork.
4. The maximum permissible size of the clay model is 12 inches × 12 inches × 12 inches (30 cm × 30 cm × 30 cm).
5. Participants may bring clay modeling tools (e.g., shaping tools, rolling pins, modeling knives – all non-electric and hand-held); water sprays or small bowls for softening clay; cloths/rags for cleaning; and protective aprons or gloves.
6. Participants are allowed to use armatures and the necessary tools for erecting them.
7. Participants are required to bring a wooden plank or plywood sheet with minimum dimensions of 2 feet × 2 feet and a thickness of at least 12 millimeter, to be used as the base for their clay model.
8. The following are strictly prohibited: electric or battery-operated tools, heating equipment, hair dryers, or any powered tools; pre-molded or pre-designed parts; external decorations; use of paint, glitter, sequins, fabric, or any other embellishments; and clay types other than those provided.
9. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
10. Clay models will be evaluated based on the following criteria: relevance to the theme, creativity and originality, technique and detailing, structural stability and aesthetic appeal and finish.

e. Cartooning

1. Only one entry per university is allowed.
2. The cartoon will be created on the spot on a theme or subject that will be announced at the start of the competition.
3. Participants will be given a total of **2 hours and 30 minutes** to complete their artwork.
4. The cartooning must be made on half imperial size drawing paper (22" x 15"). This paper will be provided by the host institute.
5. Participants may use any one media such as Acrylic Colours, Water colours, Poster colours, Pastel colours, etc.
6. Participants must bring their own art supplies, including brushes, colours, palettes, containers, and any other required tools. Only the drawing sheet will be provided by the host institute.
7. Participants are advised to bring their own drawing boards or easel as per their choice.
8. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
9. Cartooning will be evaluated on criteria such as Relevance to Theme, Creativity and Originality, Artistic Composition and Design, Technique Use of Medium and Overall Visual Impact.

f. Rangoli

1. Only one entry per university is allowed.
2. Participants will be required to create a Rangoli design based on a subject, theme, or topic announced at the start of the event.
3. Participants will be given a total of **2 hours and 30 minutes** to complete their artwork.
4. The maximum permissible size for each Rangoli design is 4 feet x 4 feet (i.e 4 feet diameter in case of circular rangoli) while the rangoli must not be smaller than 2.5 feet x 2.5 feet (i.e 2.5 feet diameter in case of circular rangoli). Rangoli must be created within and on the space allotted by the organizers.
5. Participants must bring their own materials.
6. Participants may use permitted medium for their Rangoli. Acceptable materials include: Rangoli powders or colours, flower petals, coloured sawdust, or food grains (e.g., rice, lentils).
7. Pasting/gluing of materials is strictly prohibited.
8. The use of dies, stencils, moulds, mechanical tools, or any other aids is not permitted. All work must be done freehand.
9. Participants may draw from traditional forms such as Mandna, Alpana, Alekhan, Kolam, Rangoli, or others, with interpretations allowed in freehand, pictorial, or descriptive styles.
10. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
11. Rangolis will be evaluated on criteria such as relevance to the theme, creativity and innovation, design and composition, neatness and precision, colour harmony and aesthetic appeal.



CULTURAL PROCESSION

a. The Cultural Procession is an additional event, and the results/marks of the Cultural Procession/March Past (along with other events) will be counted toward the Overall Championship Trophy. All universities are encouraged to participate in the Cultural Procession with the same spirit as other competitive events. The contingents may represent the culture of any State, Region, or National Integrity/Culture as a whole. There will be two types of participation in the Cultural Procession:

- **Introductory Participation**

Universities not performing any activity in the Cultural Procession will be classified under “Introductory Participation.” Before the last performance (of the host team/university), all participants under Introductory Participation will March together, and the Presenter/Anchor will announce the names of the universities and their Vice Chancellors. The organizing university will collect this information in advance.

- **Performance Participation (Demonstration/Performance of Cultural Troops)**

The Presenter/Anchor will announce the name of the performing university at the time of entry into the Cultural Procession, along with a positive note and the name of the Vice Chancellor.

b. The Cultural Procession will be organized on the inaugural day before the formal inaugural ceremony. Team Managers/Contingent In-charges must compulsorily deposit two flags of their respective university at the desk near the registration desk. The flags will be hoisted on poles before the procession begins. The ideal flag size is 6' x 4'.

c. Participating teams are advised to bring local/regional costumes to reflect their culture during the Cultural Procession/March Past.

d. The host university will provide flag poles to all contingents for carrying and displaying flags during the procession.

e. The previous year's overall champion of the respective zonal festival will lead the procession, and the host university will be last.

f. The sequence of the remaining teams will be in alphabetical order.

g. The procession route can be 1–2 km long or more, depending on the space available at the host university. A stage/performance area will be provided at one point (towards the end) for teams to **showcase their cultural performance for 3–5 minutes for Zonal Youth Festivals and 2–3 minutes for National Youth Festival.**

h. The procession will start with the “Flag Off” ceremony.

i. Judgment of performances will begin from the start of the procession and continue until it is officially declared finished.

j. Participating universities may bring a university banner (not mandatory), preferably measuring 10' x 3', to be carried by the contingent during the procession.

k. The host university will provide a PA system with three microphones and the provision for playing different recorded music/audio.

l. Recorded music is allowed for Cultural Procession performances.

GENERAL GUIDELINES

ELIGIBILITY RULES

- Only bonafide, full-time students who are enrolled in a degree, postgraduate degree, or diploma course of a minimum duration of one academic year, and whose examination is conducted by the university or college affiliated to a university after passing the 12th class examination, are eligible to participate.
- Students of open universities shall be considered bonafide students and will be eligible to participate provided they fulfil the other conditions.
- Only students who are less than 25 years of age on the 1st of July of the current academic year can participate. There is no minimum age for participation.
- A student shall not be allowed to represent more than one university during a single academic year.
- Provisional admission to a course at a university or college shall not make a student eligible to represent that university.
- A student employed on a full-time basis shall not be eligible to participate.
- In the case of a student migrating from one university to another, the migration will be considered eligible only after the admission in the new university is regularized and the student is admitted as a bonafide student by the new university.
- **AIU subscription fee is mandatory for participation in AIU Youth Affairs programmes by universities/institutions.**

STRENGTH OF CONTINGENT

- The **maximum strength of the contingent from each university can be 60**, including 1 Dean/Director or equivalent representative, 2 Team Managers (preferably one male and one female), student participants, student accompanists, and professional accompanists. Universities having female participants are advised to mandatorily depute one female team manager.
- **Universities may bring as many student and professional accompanists as required**, based on their performance needs, provided the **total contingent size does not exceed 60**.
- **Sharing of professional accompanists between universities is permitted**. However, in such cases, the professional accompanist will be counted in both contingents, and applicable fees will be charged to both universities.

REPLACEMENT OF MEMBERS IN THE CONTINGENT FOR NATIONAL YOUTH FEST

- At maximum, **2 members** of the contingent that represented a particular university at the zonal **may be replaced** under unforeseen circumstances. **However, the replaced member will not be eligible to participate in any solo Events.**

IDENTITY CARD

Participants should carry Identity Cards with photographs, signed by the appropriate authorities of their respective University.

UNIVERSITY FLAGS

- The contingent leader shall have to **deposit his/her one University flags with the host University**. They should **also keep one university flag with them for the cultural procession**.

TRAVELLING EXPENSES

- The participating University will have to bear the travelling expenses.

FOOD

- Meals shall be provided by the Host University, starting from lunch one day before the fest begins and continuing until breakfast the morning after the valedictory ceremony.

BOARDING & LODGING

- Free board and lodging will be provided to the participating teams during the Inter Zonal and National Youth Festivals.
- Participating university troupes may be accommodated as guests in student hostels, using common rooms, verandas, and similar space
- Accommodation will be provided from the night one day before the start of the fest until the morning after the valedictory ceremony.

REGISTRATION/PARTICIPATION FEE

- Each participant including team official will be required to deposit **registration fee @ Rs. 3500/- per participant**.

CAUTION MONEY (REFUNDABLE)

- A refundable caution money of Rs. 5000/- (Rupees five thousand only) shall be deposited by each participating university at host university registration desk/venue or through digital mode in advance.

CLOTHING

- All participants and officials are advised to bring adequate warm bedding, blankets, woollen clothing, essential medicines, and locks for personal safety and comfort.
- It is strongly recommended that all members of the contingent get vaccinated against cholera and typhoid prior to the journey.
- Students should be instructed to dress appropriately, keeping in mind both the prevailing weather conditions and the cultural spirit of the youth festival.

STAMP SIZE PHOTOS

- Two stamp photographs of each participant, accompanists and official delegates are required to be sent to the host University in advance.

DISCIPLINE

- If the behaviour of any contingent is found to be contrary to the objectives of the festivals, the host University may take suitable action against the concerned members. An individual or team may be debarred from participating in future youth festivals for three years, with intimation to the AIU.
- No official or member of any University shall make press statements on controversial issues.
- Consumption of liquor or intoxication, eve-teasing, influencing adjudicators, and indecent behaviour inside the campus and venue are strictly prohibited. Violations of this clause will be subject to disciplinary action, which may include debarring the concerned University team or official from participation in Inter University Youth Activities for a period determined by the AIU Cultural Committee.

OTHER RULES/ADVISORIES PERTAINING TO ALL EVENTS

- Participants are strongly advised to avoid using any materials or props involving fire, inflammable substances, direct fuel, fireworks, arms, weapons, or any other items that may pose a danger to themselves, others, or the host university's infrastructure.
- If the use of such materials is essential for cultural or artistic expression, prior written approval must be obtained from the Host University well in advance. The Host University reserves the right to prohibit the use of any such materials if deemed unsafe or potentially harmful to their premises or attendees.
- This advisory is issued to promote safety and the smooth conduct of events and does not waive the safety obligations of participants or organizers.
- To promote creativity, Cultural Contingents are requested to present new cultural items as far as possible in all competitions of the festival.

DISQUALIFICATION FOR VIOLATION OF ELIGIBILITY RULES

- Disqualification of a participant on the grounds of ineligibility will result in the **automatic disqualification of the university from the event(s) in which the particular student has participated.**

DISCLAIMER OF LIABILITY

- Competitors participate in the Inter University Youth Festivals entirely at their own risk. Neither the host nor AIU will be responsible for any unfortunate circumstances.

JUDGMENT AND APPEALS

- **The decision of the jury members appointed for different events shall be final and binding on all.**
- It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals.
- The Protest, if any, should be lodged with the Organizing Secretary/Convener of the Competition within one hour of the end of the competition.
- No protest shall be entertained on matters regarding judgment.
- **Protests can be entertained on matters related to violation of rules or improper conduct of the contest.**
There will be a protest fee of INR 1000/- (One thousand) only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals.
- **No appeal shall lie against the decision of the Jury of Appeals.**

- **CONTACT US** For further queries please mail at unifest@mgmu.ac.in

FOR FURTHER INFORMATION CONTACT

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MGMU Metta Youth Festival –
39th AIU Inter-University Central Zone Youth Festival 2025–26
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SPECIFIC GUIDELINES FOR CONDUCT AND STAY AT MGMU

1. Campus Exit Policy

Once students have entered the university premises, they are not permitted to leave the campus during class hours or activity schedules without prior permission from the concerned authority (such as the Warden, HOD, or Faculty Advisor).

Even when permission is granted, students must return before 7:00 PM. Leaving the premises without approval will be treated as a disciplinary violation. This rule ensures safety, accountability, and the smooth functioning of academic and hostel activities.

2. Room Allotment and Personal Safety

Students will be allocated rooms on the ground floor based on the accommodation plan prepared by the administration. For additional security, each student is required to purchase their own lock and key for their assigned room. The university will not be held responsible for any personal belongings lost due to negligence in securing rooms. Students must also ensure that keys are not shared unnecessarily and that rooms remain locked when unoccupied.

3. Restriction on Movement Between Blocks

Students must remain within their allotted hostel block. Moving around or entering other hostel blocks without permission is strictly prohibited. This rule is in place to maintain discipline, privacy, and safety among residents. Violations will be viewed seriously and may lead to warnings or restrictions on hostel privileges.

4. Prohibition of Violence and Ragging

Any act of violence, harassment, or ragging—verbal, physical, or emotional—against fellow students or staff is strictly forbidden. The institution follows a zero-tolerance policy toward ragging, as per UGC and university regulations. Students found guilty of such behavior will face immediate disciplinary action, which may include suspension, expulsion, or legal proceedings. The university promotes a culture of mutual respect, cooperation, and harmony.

5. Damage to College Property

Students are expected to respect and preserve university property. Any damage caused to college infrastructure, such as furniture, laboratory equipment, hostel rooms, or other facilities, whether intentional or accidental, will result in a fine equivalent to the repair or replacement cost. Severe cases may also invite disciplinary measures. Students are urged to treat all facilities as shared community resources.

6. Food and Dining Regulations

Meals will be served in the designated dining area during the scheduled timings only. Students are expected to adhere to these timings and not demand food outside the allotted hours. Random or unplanned requests for meals at untimely hours will not be entertained, except in case of medical emergencies or prior approvals. Maintaining this discipline ensures smooth kitchen operations and fairness to all students.

7. Dress Code and Campus Decorum

Students must maintain a decent and appropriate dress code while on campus. The following attire is not permitted: shorts, sleeveless tops, crop tops, or short dresses. Dressing modestly reflects respect for the institutional environment and promotes a professional atmosphere.

Students failing to follow the dress code may be denied entry to classes or events and will receive a warning.

8. Hostel Entry Restrictions

Strict segregation between boys' and girls' hostels will be maintained at all times. Girls are not allowed inside the boys' hostel, and boys are not allowed inside the girls' hostel under any circumstance. Even for official or academic reasons, such visits are prohibited unless special written permission is obtained from the warden. Violation of this rule will result in immediate disciplinary action.

9. Supervision During Practice Sessions

Strict segregation between boys' and girls' hostels will be maintained at all times. Girls are not allowed inside the boys' hostel, and boys are not allowed inside the girls' hostel under any circumstance. Even for official or academic reasons, such visits are prohibited unless special written permission is obtained from the warden. Violation of this rule will result in immediate disciplinary action. During any form of sports, cultural, or technical team practice, the team manager or faculty-in-charge must be present at all times. Teams found practicing without authorized supervision will face consequences such as cancellation of practice privileges or disqualification from representing the university. This ensures accountability, safety, and coordination during practice sessions.

10. Entry Restriction to Event Venues

Only registered participants and their authorized accomplices are permitted entry to the event venue during any university function, competition, or practice session. Entry of outsiders or non-participating students is strictly prohibited for security and organizational reasons. Event coordinators and security personnel have full authority to restrict entry and maintain decorum inside the venue premises.

11. Prohibition of Alcohol and Illegal Substances

The consumption, possession, or bringing of alcohol, narcotic substances, or any form of illegal drugs within the university campus or hostels is strictly prohibited. Violation of this rule will attract severe disciplinary action, including suspension, expulsion, and possible legal proceedings under applicable laws. The university is committed to maintaining a safe, healthy, and drug-free environment for all students.

12. Cleanliness and Campus Maintenance

Cleanliness and hygiene must be maintained throughout the campus at all times. Students are responsible for ensuring that classrooms, hostels, corridors, and common areas remain tidy. Littering, spitting, or improper waste disposal is strictly prohibited. All waste should be placed in designated bins, and efforts should be made to segregate biodegradable and non-biodegradable waste. Maintaining a clean environment reflects personal discipline and respect for shared spaces, contributing to a positive academic atmosphere.

13. Authority and Consequences

The Event Committee and University Authorities hold full power to enforce disciplinary actions in case of any misconduct or violation of the university's code of conduct. Depending on the severity of the offense, actions may include verbal or written warnings, fines, suspension, or expulsion from the institution or event. Participants or visitors involved in serious misconduct may also be reported to their home institutions or relevant authorities. The decisions made by the university administration shall be final and binding on all parties involved.

CHECKLIST

Sr. No.	Particulars	To Be Submitted to
1	Annexure I, II & III (as downloaded from AIU Registration Portal) duly signed & stamped by Dean / Director-Student Welfare or equivalent	Registration Desk
2	Two sets of Self attested & duly signed & stamped by Dean / Director-Student Welfare or equivalent copies of the following: <ul style="list-style-type: none"> • Date of birth certificate or Xth Certificate / Admit card with Date of birth mentioned • Xth, XIIth Mark sheet • University Identity Card • Aadhar Card (for Indian students) or Passport for International Students 	Registration Desk
3	Flags – 2 (One flag to be submitted at Registration Desk while the second should be kept/retained with the participating team for cultural procession)	Registration Desk
4	Receipt/Proof of payment of registration fee as applicable for the festival i.e 3500/- per individual	Registration Desk
5	Receipt/Proof of AIU Annual Subscription Fee as applicable to your respective university for the session 2025-26	Registration Desk
6	2 colored Photograph of each participants	Registration Desk
7	Annexure IV (Event Wise Registration)	At the respective Event Venues
8	English / Hindi transcript of Theatre & Dance Events	At the respective Event Venues

TO BE COLLECTED FROM THE REGISTRATION DESK (1) Identity Card for each Participant (2) Food Coupon (3) Revised Program Schedule.

For NEFT/RTGS

Registration Fee of the Contingent to be in the form of **A/c payee DD drawn** in favors of **MGM University Chhatrapati Sambhajinagar**

Account Details:

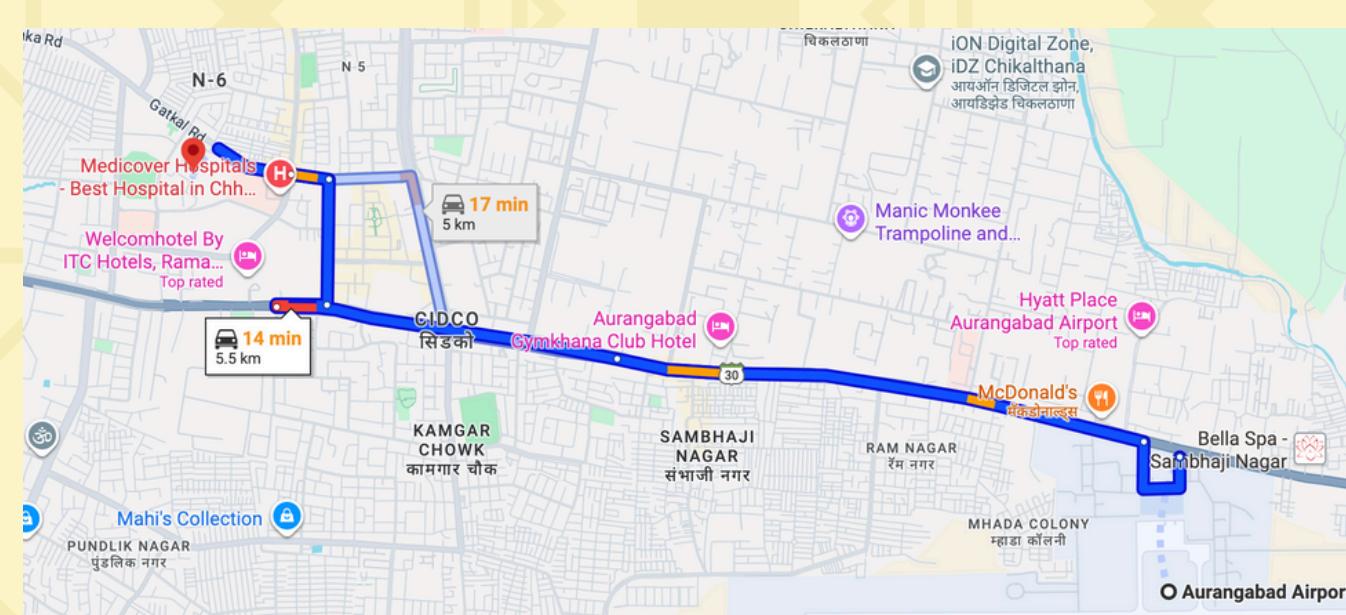
- Bank Name: IDBI Bank
- Account Name: MGM University
- Account No.: 0076102000053853
- IFSC Code: IBKL0000076

HOW TO REACH US

MGM University is located at MGM Campus in **N-6, CIDCO** area of Chhatrapati Sambhajinagar (AUrangabd previously). **MGM Hospital** is the famous and nearest landmark to the University.

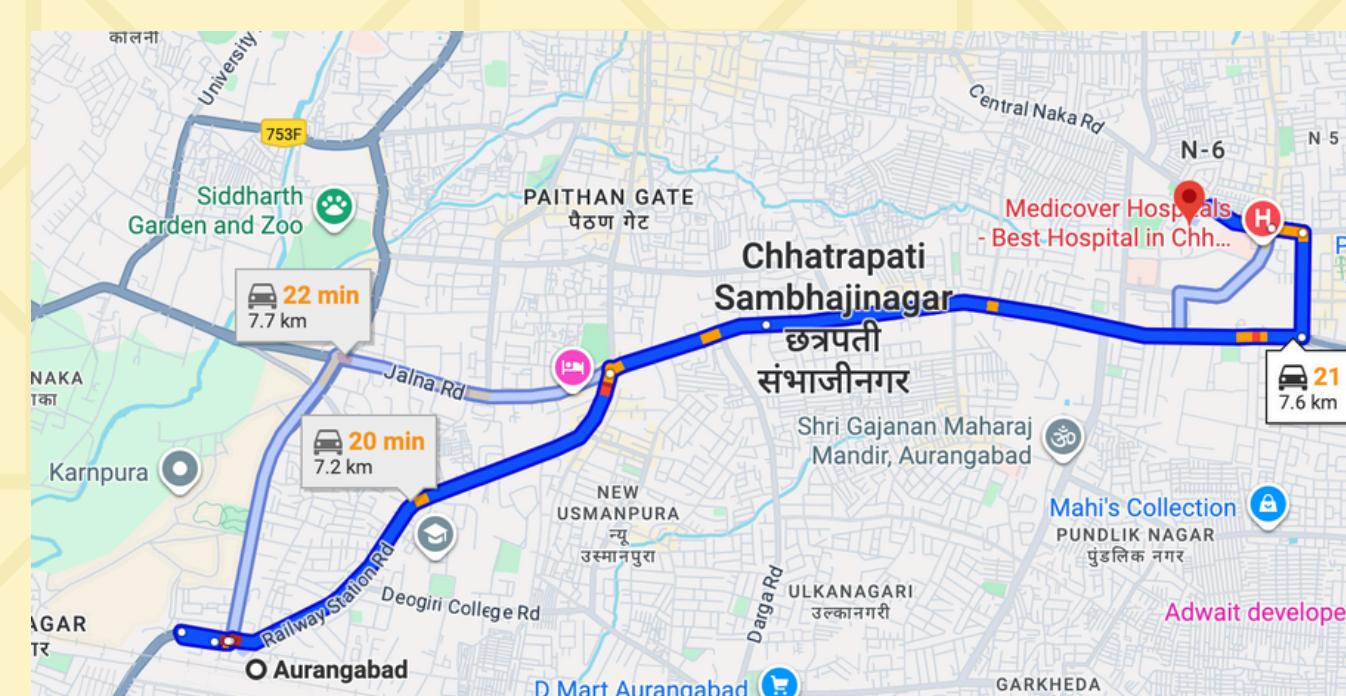
FROM CHHATRAPATI SAMBAJINAGAR AIRPORT

Distance from Airport to MGM University 5.5 km and it take approx. 16 to 20 min. to reach the campus from Airport.



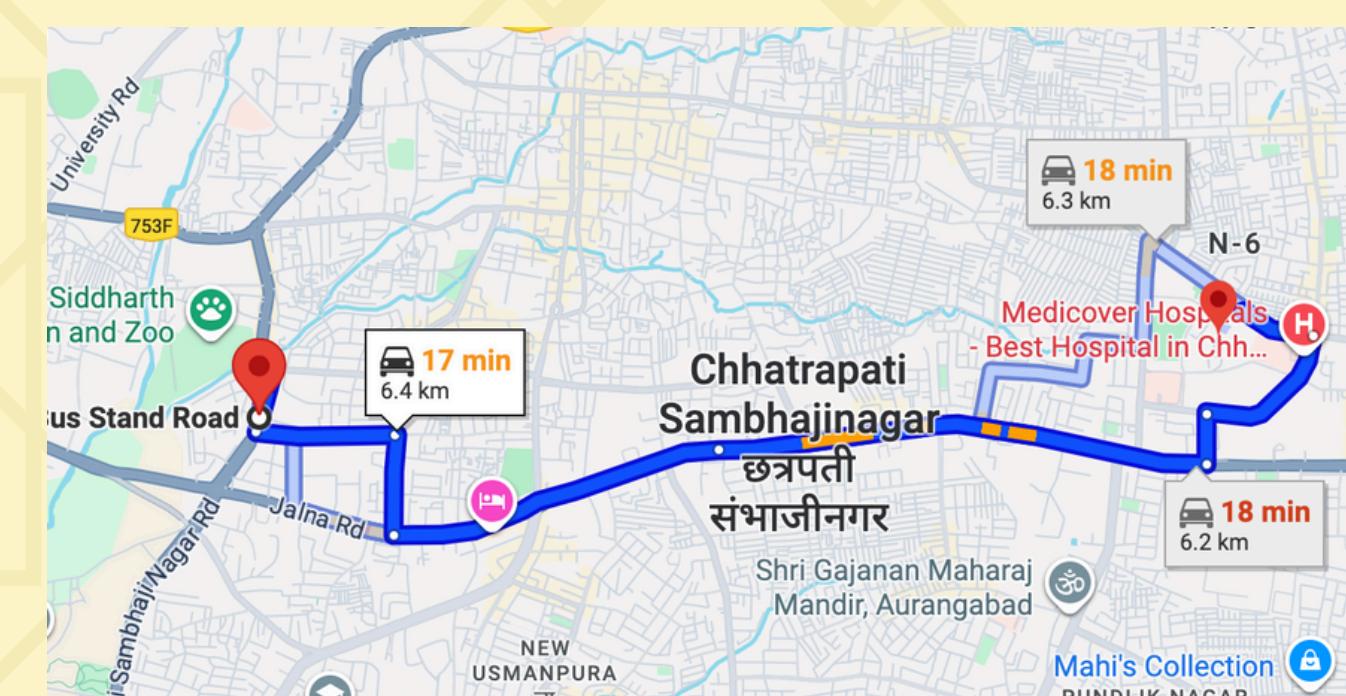
FROM CHH. SAMBAJINAGAR RAILWAY STATION

Distance from Railway Station to MGM University 7.6 km and it take approx. 20 to 22 min. to reach the campus from Railway Station.



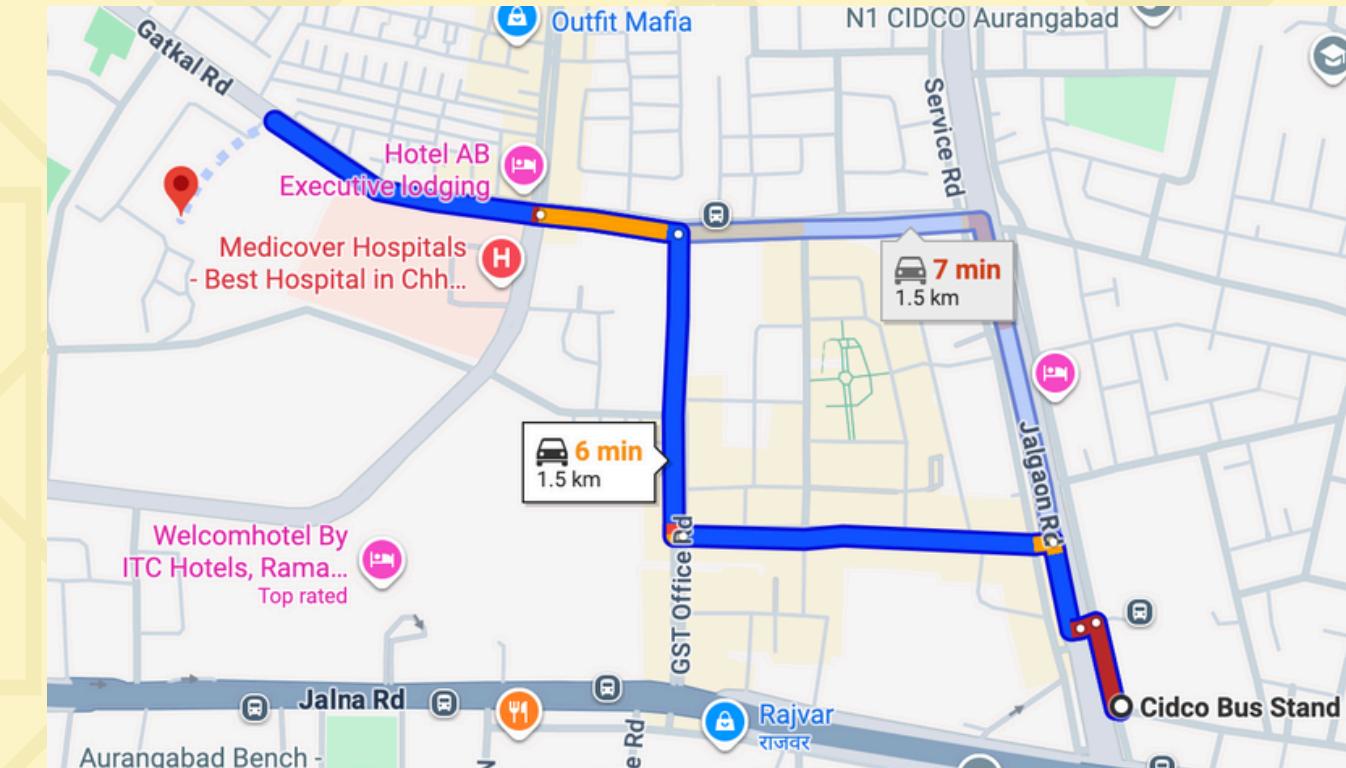
FROM CHH. SAMBAJINAGAR CENTRAL BUS STAND

Distance from Central Bus Stand to MGM University 6.4 km and it take approx. 18 to 20 min. to reach the campus from Central Bus Stand.



FROM CHHATRAPATI SAMBAJINAGAR CIDCO BUS STAND

Distance from CIDCO Bus Stand to MGM University 1.5 km and it take approx. 6 to 10 min. to reach the campus from CIDCO Bus Stand.





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- Education, Sports, Physical Education & Yog Science



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MGM University, N-6, Cidco, Chh. Sambhajinagar - 431003, Maharashtra.